

## Lilibeth Cuenca Rasmussen - CV

### Education

- 1996-2002 The Royal Danish Academy of Fine Arts, Copenhagen  
2004-2005 Guest tutor at the Academy of Fünen, Denmark  
2005-2007 Guest tutor at The Royal Danish Academy of Fine Arts, Copenhagen  
2014-2017 Boardmember in the Comitee of Arts Production and International Affairs Agency for Culture and Palaces, Denmark  
2016-2019 Associate Professor at KMD  
2019- Professor, Time-based and Performance Art, The Art Academy, Department of Contemporary Art, Faculty of Art, Music and Design, (KMD) University of Bergen  
2023 Board member of the Royal Danish Academy of Fine Arts, Copenhagen

### Selected collections

- Helsinki Art Museum (HAM), Helsinki, Finland (2023)  
Ny Carlsberg Foundation (2022)  
ARoS Aarhus Art Museum, Aarhus, Denmark (2021)  
Rønnebæksholm, Næstved, Denmark (2020)  
Horsens Art Museum, Horsens, Denmark (2014)  
Museet for Samtidskunst Roskilde, Denmark (2011)  
HeART: Museum of Contemporary Art, Herning, Denmark (2011)  
Danish Arts Foundation (2023, 2007 & 2003)  
National Gallery of Denmark / Statens Museum for Kunst (2006)  
Malmö Art Museum, Malmö, Sweden (2002, 2004, 2007, 2012)  
KIASMA, Museum of Modern Art, Helsinki, Finland (2003)  
Odense Bys Kunstfond, Odense, Denmark (2002)

### Selected solo exhibitions and performances (from 2014)

- 2023 (If a man is a man) A woman is a god, Høyersten Contemporary, Bergen, NO  
2023 Restaging stages, Andersen's Contemporary, Copenhagen, DK  
2023 Looping the Hoop, Gl. Holtegaard in the Baroque Garden, DK  
2023 Mag anak, Art Space Pilipinas, Lucban, PH  
2023 Fluid Transitions, Performance & collaboration with designer Shone Puipia, National Gallery, Singapore, SG, ATT 19, Bangkok, TH, Ateneo de Manila, Quezon City, PH  
2022-23 I am not what you see, Helsinki Art Museum, HAM, Helsinki, FI  
2021 Blood Feathers, Andersens Contemporary, Copenhagen, DK  
2021 I am not what you see, Copenhagen Contemporary, Copenhagen, DK  
2020 Hybridization, Charlotte Fogh Gallery, Aarhus, DK  
2019 From here we stand, Horsens Art Museum, DK  
2018-19 Tow with the Flow: A collaboration with Art2030 Denmark and sur le chemin design studio. On tour: Roskilde Festival & National Gallery Copenhagen, DK,

- New Design High, New York City, USA, Palm Beach Art Fair, Miami, USA  
 Folkemødet Bornholm, DK, South by Southwest, Austin, Texas, Heart, Herning, DK  
 2018-19 Re-inventing Domesticity and the Decomposing of the Self with Drawing Room, Manila  
 2018-19 Art Basel Hong Kong, The Drawing Room, Manila, PH  
 2018-19 The Decomposing of the Self, TDC Guerilla Space, Manila, PH  
 2018-19 Code Art Fair, Copenhagen, DK  
 2018-19 Hans & Fritz Contemporary, Barcelona and London  
 2017 Vestige, Drawing Room, Manila, PH  
 Performance in public space in collaboration with IFB, Instituto Federal de Brasilia and  
 KMD, University of Bergen, Faculty of Art  
 2016 Being Human Being, Hans & Fritz Contemporary, Barcelona, ES  
 2014 Being Human Being, Kunsthall Nikolaj, Copenhagen, DK  
 musical skies dropping down to earth, making trees fly, Röda Sten Konsthall, SE  
 Inbetweeness, Horsens Art Museum, Horsens, DK

#### **Recent group exhibitions**

- 2023 Something Else, Art Biennale, Cairo, Egypt  
 2023 So Moving, Tel Aviv Art Museum, (TAM), Israel  
 2023 Amazing Nature, Silkeborg Bad Kunsthall, Silkeborg, Denmark  
 2022 The Great Outdoors, Skovhuset, Værløse, DK  
 2022 Rituals & Rebirths, A.I. Gallery, London, GB  
 2022 Landscape of Belonging, Kindl, Berlin, DE  
 2021 Octopada, Skisarnes Night, Skisarnes Museum, Lund, SE  
 2021 Danse et Rituel, C\_ND, Paris FR  
 2021 Gynophobia, Rudolf Tegnens Museum, Dronningmølle, DK  
 2021 Whereever I lay my hat... Performance inauguration of Lily & Flora, sculptures in Holbæk  
 2021 Next stop to Nevada, Copenhagen, DK  
 2021 Overgange, Rundetårn Female Festival, Copenhagen, DK  
 2021 Situations: Small talk about big things, Guest at Grønningen, Den Frie, Copenhagen, DK  
 2021 Brydningstid, Hollufgård, Odense, DK  
 2021 Jubilee, Charlotte Fogh Gallery, Aarhus, DK